

FILLING THE
CITY WITH
SONG



LEEDS LIEDER FESTIVAL 2021

In Praise of Leeds Lieder's 10th Festival

THU 17 – SUN 20 JUNE 2021

Leeds Town Hall



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

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 @leedsliederfestival

#LLF21

*'...a compact TRIUMPH of
OUTSTANDING ART SONG'*

The Sunday Times

leedslieder.org.uk

LEEDS LIEDER has 'fully realised its potential and become an event of INTERNATIONAL STATURE. It attracts a large, loyal and knowledgeable audience, and not just from the locality'

Opera Now

Ten Festivals and a Pandemic! In 2004 a group of passionate, visionary song enthusiasts began programming recitals in Leeds and this venture has steadily grown to become the jam-packed season we now enjoy. With multiple artistic partners and thousands of individuals attending our events every year, Leeds Lieder is a true cultural success story. 2020 was certainly a year of reacting nimbly and working in new paradigms. We turned Leeds Lieder into its own broadcaster and went digital. It has been extremely rewarding to connect with audiences all over the world throughout the past 12 months, and to support artists both internationally known and just starting out. The support of our Friends and the generosity shown by our audiences has meant that we have been able to continue our award-winning education programmes online, commission new works and provide valuable training for young artists. In 2021 we have invited more musicians than ever before to appear in our Festival and for the first time we look forward to being hosted by Leeds Town Hall. The art of the song recital continues to be relevant and flourish in Yorkshire.

As the finest Festival of art song in the North, we continue to provide a platform for international stars to rub shoulders with the next generation of emerging musicians. However, at the 2021 Festival, we want to place the audience centre stage – we have missed you, and we cannot wait to share music with you once again! Turn to the closing recital and you can read more about your starring role! We enjoyed socially distanced recitals in Leeds Town Hall in the Autumn and feel confident that, Government Guidelines permitting, we can present a Festival you will enjoy in person and feel safe attending. Please see the back inside page for our Covid Safe Information. For those who have enjoyed our Livestreams, you can enjoy every event from the comfort of your home. Information about purchasing livestream tickets can also be found at the back of this brochure.

Cover image and all images of Leeds Town Hall:
© Tom Arber

Our Young Artists will perform across the weekend and work with Dame Felicity Lott, James Gilchrist, Anna Tilbrook, Sir Thomas Allen and Iain Burnside. Iain has also programmed a fascinating music theatre piece for the opening lunchtime recital. New talent is on evidence at every turn in this Festival. Ema Nikolovska and William Thomas return, and young instrumentalists join Mark Padmore for an evening presenting the complete *Canticles* by Britten. I'm also thrilled to welcome Alice Coote in her Leeds Lieder debut. A recital not to miss. The peerless Graham Johnson appears with one of his Songmakers' Almanac programmes and we welcome back Leeds Lieder favourites Roderick Williams, Carolyn Sampson and James Gilchrist.

Our last season was our most ambitious to date, and we are unashamed in boasting about our growth in audience: a staggering 60% increase in the past four years. Let's keep this upward trajectory! Our exciting Learning and Participation programme which opens up creative music-making to people of all ages, backgrounds and abilities allows many more individuals to take delight in our events. Around 1000 school children will learn songs through our education programmes this year alone.

Ticket sales and public funding provide around half of Leeds Lieder's income and the remainder comes from the most generous philanthropic support, without which the scope of our programming and artistic vision would be compromised. Our audiences prove to be our greatest supporters and we remain immensely grateful to all our Friends. Every gift, no matter what size, really does make a difference. Visit our supporters page on the website if you'd like more information about how you can help shape culture in Leeds.

I hope you like what is on offer over the next few pages and I look forward to welcoming you to this Festival. I feel confident it will be a very special few days.

With all best wishes,

Joseph Middleton – Director

The Leeds Lieder website has further details of programmes and artist biographies, as well as information relating to your visit to Leeds.

Susan Bickley
© Julie Kim



Matthew Brook
© Gerard Collett



Victoria Newlyn



Iain Burnside
© TallWall Media



Thursday 17 June 1pm

Victoria Hall

Lunchtime Performance

The View from the Villa

Susan Bickley *mezzo-soprano*

Matthew Brook *bass-baritone*

Victoria Newlyn *actress*

Iain Burnside *piano*

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £11

In 1855 Wagner's patron, Otto Wesendonck, and his wife, Mathilde, built a sumptuous villa overlooking Zürich. Two years later they bought the house next door, Asyl, and invited Wagner and his wife Minna to move in. The Wagners were at one another's throats. Mathilde was young, beautiful and highly intelligent. What could possibly go wrong? Mathilde was a prolific writer of plays, poetry and prose. Music lovers are indebted to her for five poems that Wagner set, now known as the *Wesendonck-Lieder*, several of them marked *Sketches for Tristan and Isolde*. The comings and goings between house and villa culminated in a public scandal. This music theatre piece explores the spaces between those songs. All the music is by Wagner. It was specially created for the 2018 St Endellion Summer Festival.

Thursday 17 June 3–6pm

Victoria Hall Risers

Festival Masterclass I

with Iain Burnside

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

Iain Burnside is well-known to Leeds Lieder audiences as a familiar and highly popular presence on BBC Radio 3, as well as being the Artistic Director of the inaugural Leeds Lieder Festival. In addition to his rare talent for programming, Iain is also an engaging educator and will share his expertise with a new generation of singers and pianists, specifically invited to be Leeds Lieder Young Artists.

Thursday 17 June 7–7.30pm

The Crypt

Pre-Concert Talk

with Richard Stokes

Tickets: FREE Please book in advance

Professor of Lieder at the Royal Academy of Music, and Leeds Lieder Patron, Richard Stokes: there's no one better to give the first of this year's pre-concert talks. Mahler's *Rückert Lieder* stand as some of the greatest achievements in the song repertoire. Richard will introduce these masterpieces and illuminate the opening recital of the Festival.

Thursday 17 June 8pm

Victoria Hall

10th Festival

Opening Gala Recital

Alice Coote *mezzo-soprano*

Christian Blackshaw *piano*

Tickets: £27.50, £25.30 (conc)

£5.50 (U26/students)

Livestream Tickets: £13.20

Programme to include:

Favourite songs by **Schumann,**
Strauss and **Tchaikovsky**

Mahler *Rückert Lieder*

The Tenth Leeds Lieder Festival opens with a gala recital given by one of the great artists of our day. Equally famed on the great operatic stages as in concert and recital she has been named 'the superlative British Mezzo' by the San Francisco Chronicle. Joining Alice is star pianist Christian Blackshaw, her regular duo-partner at Wigmore Hall, whose deeply expressive artistry is well matched with her own. Heady Romanticism sits at the heart of this recital.

Richard Stokes



Alice Coote
© Jiyang Chen



Christian Blackshaw
© Herbie Knott





Dame Felicity Lott
© Trevor Leighorn



Friday 18 June 10am–12.30pm

Victoria Hall Risers

Festival Masterclass II with Dame Felicity Lott

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

Our Young Artists programme continues to go from strength to strength, with alumni such as Elizabeth Watts and Nicky Spence now featuring on the world's great stages. Duos from around the globe have been selected from highly competitive entry to take part in the Festival as Leeds Lieder Young Artists. Patron of Leeds Lieder, the great British soprano Dame Felicity Lott gives the second of four masterclasses in this year's Festival.

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Friday 18 June 2.30–3.30pm

Victoria Hall

Lunchtime Recital

Natalya Romaniw *soprano*

Iain Burnside *piano*

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £11

Strauss *Allerseelen, Ruhe meine Seele, Ständchen, Morgen, Cécilie*

Rimsky-Korsakov *Softly the spirit flew, Through the realms, The Nymph*

Grieg *from Sechs Lieder op 48, I, II, V & IV*

Rachmaninov *Arion, O do not sing to me again, The Answer, Spring Waters*

Welsh soprano Natalya Romaniw is one of Europe's most promising young stars. Recent winner of the 2016 Critic's Choice Award for Music, for her 'big toned, generous, gut-wrenching performances' (*The Sunday Times*), and her 'glowing voice capable of astonishing power' (*FT*), she is often hailed by the British press as 'the outstanding soprano of her generation' (*Telegraph*). Success of the 2020/21 season includes being awarded Young Artist of the Year at the Gramophone Awards and Singer of the Year at the Royal Philharmonic Society Awards. In her Leeds Lieder début she performs repertoire from her award-winning CD, alongside regular collaborator Iain Burnside.

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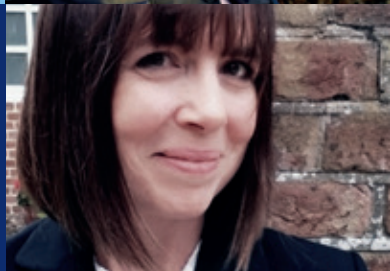
Natalya Romaniw
© Patrick Allen



Iain Burnside
© TallWall Media



Dr Lucy Walker
© Paul Cook



Friday 18 June 7–7.30pm

The Crypt

Pre-Concert Talk

with Dr Lucy Walker

Tickets: FREE Please book in advance

Dr Lucy Walker is Head of Public Engagement at Britten Pears Arts and is based at The Red House, the former home of Benjamin Britten. Lucy's talk will explore the music, culture, poetry and heritage of the Canticles performed in tonight's recital.

Friday 18 June 8pm

Victoria Hall

Evening Recital

Britten: *The Five Canticles*

Mark Padmore *tenor*

Joseph Middleton *piano*

Iestyn Davies *countertenor*

Peter Brathwaite *baritone*

Olivia Jageurs *harp*

Ben Goldscheider *horn*

Tickets: £27.50, £25.30 (conc)

£5.50 (U26/students)

Livestream Tickets: £13.20

Britten *Canticle I: My beloved is mine*

Canticle II: Abraham and Isaac

Canticle V: The Death of Saint Narcissus

Canticle IV: The Journey of the Magi

Canticle III: Still Falls the Rain

'A masterclass in producing expressively direct and unaffected Britten' was *The Guardian's* verdict on the sold-out Wigmore Hall concert featuring Mark Padmore's performance of all five of the composer's Canticles. It is the first time Leeds Lieder has presented a complete performance of these extraordinary works, and Leeds Town Hall provides the perfect backdrop for these five focal points of the composer's output. Religious and secular themes are subtly blended with his distinctive sound-world to captivating effect.

Mark Padmore
© Marco Borggreve



Iestyn Davies
© Chris Sorensen



Peter Brathwaite



Olivia Jageurs
© Mfshko Paptic



Ben Goldscheider
© Kaupo Kikkas





Friday 18 June 9.45pm

Victoria Hall Risers

Late Night Lieder

with The Hermes Experiment

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £11

Errollyn Wallen *gun, gun, gun*

Raymond Yiu *Written at Sunset*

Ayanna Witter-Johnson *Draw the Line*

Emily Hall *I am happy living simply & The end of the ending*

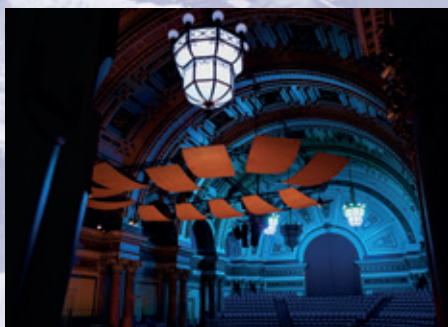
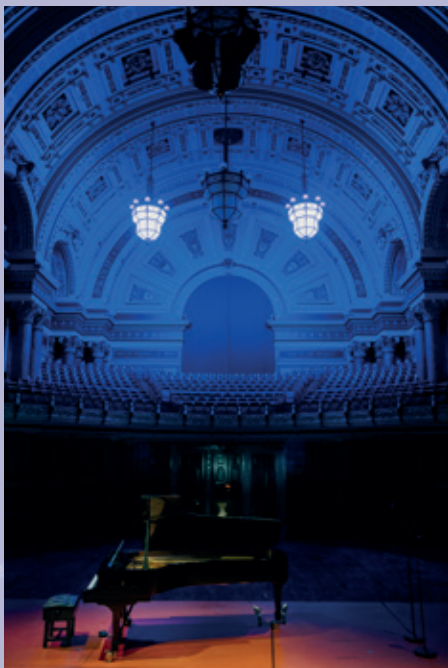
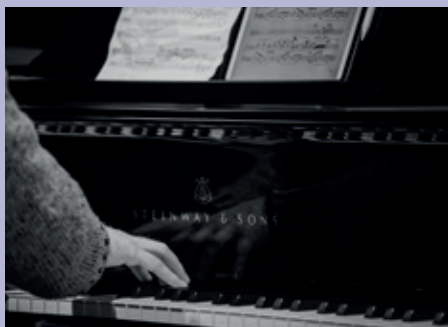
Clara Schumann (arr. Pashley) *Liebst du um Schönheit*

Lili Boulanger (arr. Schofield) *Reflets & Attente*

Hannah Peel (arr. Pashley) *The Almond Tree*

PLUS Poetry by poets local to Leeds

The Hermes Experiment is a contemporary quartet made up of harp, clarinet, voice and double bass. Capitalising on their deliberately idiosyncratic combination of instruments, the ensemble regularly commissions new works, as well as creating their own innovative arrangements and venturing into live free improvisation. Their soprano, Heloise Werner, appeared at Leeds Lieder as a Young Artist in 2018. It is particularly good to welcome her back to Leeds with her 'boldly entertaining' (*The Scotsman*) ensemble, for an evening that 'mirrors our current musical landscape' (*The Observer*). As part of their programme, The Hermes Experiment will improvise on poems written by poets local to Leeds, creating our very own 2021 Leeds Lieder Songbook.



Photos © Tom Arber

Saturday 19 June 10.30am

Victoria Hall Risers

Coffee Concert

Leeds Lieder Young Artists

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

The finest young duos coached over the weekend by Dame Felicity Lott, James Gilchrist, Anna Tilbrook, Sir Thomas Allen and Iain Burnside, showcase the songs they have been exploring. An opportunity to enjoy the next generation of Lieder singers and pianists.

Saturday 19 June 1–2pm

Victoria Hall

Lunchtime Recital

Ema Nikolovska *mezzo-soprano*

Joseph Middleton *piano*

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £11

Programme to include:

Kate Soper *So Dawn Chromatically Descends to Day*

Rosephanye Powell *A Winter Twilight*

Howard Swanson *Night Song*

Hale Smith *March Moon*

Errollyn Wallen *About Here*

Schubert *An den Mond*

Wallen *London's Burning*

Schubert *Die Götter Griechenlands*

Tomislav Zografski *Marika Moma Ubava*

Clara Schumann *Volkslied*

Zografski *Taga*

Judith Weir *Songs from the Exotic*

Danika Lorèn *The Idlers, The Sex Lives of Vegetables*

James Gilchrist
© Patrick Allen



Ema Nikolovska
© Kaupo Kikkas



Joseph Middleton
© Susie Ahlburg



Anyone who attended the Leeds Lieder Fundraising Gala at Wigmore Hall a few years ago will have had their socks knocked off by the young Macedonian mezzo Ema Nikolovska. Now a BBC Radio 3 New Generation Artist, Kathleen Ferrier Award Winner, and member of the Berlin Staatsopera International Studio, Ema makes her hotly anticipated Leeds Lieder début in a typically wide-ranging recital: a cornucopia of sounds that the audience is less likely to have been exposed to. Creating dialogues between living composers and Lieder, creating a space for poetry which is surrealist or aleatoric (as in the songs of Cage and León), the recital is an adventure across Ema's contact with the British, Canadian, American and Germanic music communities. The audience is invited to see what happens when these different eras and styles have a chance to speak to one another in the space of an hour.

Saturday 19 June 3–6pm

Victoria Hall Risers

Festival Masterclass III

with Sir Thomas Allen

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

Appearances by Sir Thomas Allen are always red-letter days in Leeds. He appeared as Guest of Honour in 2018 and his masterclass confirmed his reputation as one of the most knowledgeable, affable, witty and insightful teachers around. We are thrilled that he returns to Leeds Lieder to steer our Young Artist duos through their chosen repertoire.

Saturday 19 June 7–7.30pm

The Crypt

Pre-Concert Talk

with Professor Natasha Loges

Tickets: FREE Please book in advance

Head of Postgraduate Programmes and Professor of Musicology at the Royal College of Music, Natasha Loges's research interests include German song, gender studies, concert history and word-music relationships. Tonight's talk will illuminate Graham Johnson's fresh take on the traditional song recital.

Sir Thomas Allen
© Sussie Ahlburg



Professor Natasha Loges



Soraya Mafi
© Cristina Haldane



William Thomas
© Tom Gimson



Graham Johnson
© Clive Barda



Saturday 19 June 8pm

Victoria Hall

Evening Recital

'If Fiordiligi and Dorabella had been Lieder singers'

Soraya Mafi *soprano*

Ema Nikolovska *mezzo soprano*

William Thomas *bass*

Graham Johnson *piano*

Tickets: £27.50, £25.30 (conc)

£5.50 (U26/students)

Livestream Tickets: £13.20

Prologue

Mozart Overture to *Così fan tutte* (excerpt)

Cole Porter *Where is the life that late I led*

Sisters in Love

Mozart 'Ah guarda sorella' from *Così fan tutte*

Irving Berlin *Sisters*

Brahms *Die Schwestern*

'Bella Vita Militar'

Wolf *Mir ward gesagt, du reisest in die Ferne*

Ihr jungen Leute, die ihr zieht ins Feld

Sie blasen zum Abmarsch

George W Meyer *If he can fight like he can love*

Hermann E Darewski *Sister Susie*

Constancy

Brahms *Weg der Liebe I & II*

Kurt Weill *That's him*

Gounod *Trust her not*

Wolf *Trau nicht der Liebe*

Weakening

Alan Jay Lerner/Frederick Lowe *Where are*

the simple joys of maidenhood?

Wolf *Herz, verzage nicht geschwind*

Britten *Mother Comfort*

Underneath the abject willow

Capitulation and Abandon

Purcell *No, resistance is but vain*

What can we poor females do?

Saint-Saëns *El desdichado*

Fauré *Tarentelle*

Reconciliation

William Gray *We're more to be pitied than censured*

Reginald Tabbush *How can a little girl be good?*

Wolf *Nun lass uns Frieden schliessen*

Wir haben beide lange Zeit geschwiegen

Mozart 'Soave sia il vento' from *Così fan tutte*

The indefatigable Graham Johnson completely revolutionised the Lied recital with his Songmakers Almanac. A typically wide-ranging programme, tonight's recital is based on the plot of *Così fan tutte* (and containing numerous Mozartian echoes), Johnson has devised a programme of Lieder, English songs and duets where the interactions between the Neapolitan sisters, and the manipulative Don Alfonso, progress along Da Ponte's lines: Sisters in love – 'Bella vita militar' – Constancy – Weakening – Capitulation and Abandon – Reconciliation.

'...young Soraya Mafi lights up the stage and pricks up the ears'

Hugh Canning
The Sunday Times

'Thomas has a 'real' bass voice: full of ringing right at the bottom; layers of colour that blend smoothly and thickly; sonorous roundness without heaviness'

Opera Today
on William Thomas at Wigmore Hall

'That peerless song accompanist'

The Daily Telegraph
on Graham Johnson

Saturday 19 June 8pm

Online

Pop-Up Poetry

Tickets: Register for a Zoom link (info@leedslieder.org.uk) and join us for a relaxed evening of poetry from the comfort of your own home. Perform your own poems at this Open-Mic session.

Dr Katy Hamilton



Sunday 20 June 10.30am–12pm

Victoria Hall Risers

Study Event

Schubert and Beethoven, the birth of the Lied Cycle and a new voice in Romanticism

with Dr Katy Hamilton

Tickets: £11, £8.80 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

This weekend we have heard music that changed the genre of the Lied, particularly Gilchrist and Tilbrook's programming of Schubert's *Einsamkeit*. Dr Katy Hamilton, a regular researcher and presenter for Wigmore Hall, the Southbank Centre and Salzburg Festival leads our Young Artists through the birth of the piano accompanied song.

'Katy was a huge hit all round! Wearing her erudition very lightly, she proved a constant source of positive energy, deftly steering conversations and drawing the best from fellow guests. I only hope we can still afford her next year...'

Iain Burnside

James Gilchrist
© Patrick Allen



Anna Tilbrook
© Nobby Clark



Sunday 20 June 1pm

Victoria Hall

Lunchtime Recital

O Solitude

James Gilchrist *tenor*

Anna Tilbrook *piano*

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £11

Purcell *O Solitude*

Schubert *Einsamkeit D620*

Barber from *Hermit Songs: At Saint Patrick's Purgatory, The Crucifixion, The Monk and His Cat*

Jonathan Dove *Under Alter'd Skies*

(*Leeds Lieder Première*).

Gilchrist and Tilbrook have enjoyed a fruitful collaboration for well over 20 years, with many award-winning recordings to their name.

Particularly noted as outstanding exponents of Schubert and English Song, today's programme is typically wide-ranging and includes Schubert's first song cycle, the ambitious *Einsamkeit*.

Jonathan Dove's *Under Alter'd Skies*, which was commissioned by Wigmore Hall, receives its Leeds Lieder première, while Barber's witty, stark and virtuosic cycle, his settings of translations of medieval Gaelic or Latin poems attributed to Irish saints and holy persons rounds off the recital.

Sunday 20 June 3–6pm

Victoria Hall Risers

Festival Masterclass IV

and presentation of the Leeds Lieder/Schubert Institute UK Song Prize

with **James Gilchrist**

and **Anna Tilbrook**

Tickets: £16.50, £14.30 (conc)

FREE (U26/students)

Livestream Tickets: £8.80

Hannah Kendall



Carolyn Sampson
© Marco Borggreve



Roderick Williams
© Groves Artists



Sunday 20 June 7–7.30pm

The Crypt

Pre-Concert Talk *with Hannah Kendall*

Tickets: FREE Please book in advance

Described as ‘...intricately and skillfully wrought’ by *The Sunday Times*, Hannah’s music has attracted the attentions of some of the UK’s finest groups including London Philharmonic Orchestra, BBC Singers, and Philharmonia Orchestra, with performances at the Royal Festival Hall, Queen Elizabeth Hall and The Royal Opera House’s Linbury Studio Theatre. Hannah’s works have also been broadcast on BBC Radio, including ‘Composer of the Week’ and ‘Hear and Now’. In 2015, Hannah won the Women of the Future Award for Arts and Culture. We are thrilled that she has written this year’s Leeds Lieder Commission. Hear her introduce this new song cycle *Rosalind*, written especially for Williams, Sampson and Middleton.

Sunday 20 June 8pm

Victoria Hall

Closing Recital

Carolyn Sampson *soprano*

Roderick Williams *baritone*

Joseph Middleton *piano*

Tickets: £27.50, £25.30 (conc)

£5.50 (U26/students)

Livestream Tickets: £13.20

He Sings, She Sings, They Sing, You Choose.
Hannah Kendall Leeds Lieder Commission

In this modern age of gender fluidity and identity awareness, how can the notion of art song, steeped in centuries of patriarchal tradition, keep pace and maintain its relevance? What relationships can be drawn between performer and audience, particularly coming out of a Pandemic?

Carolyn Sampson, Roderick Williams and Joseph Middleton tackle the knotty issue of gender politics in song head-on with a wide-ranging programme from across Europe and spanning centuries in their search for answers, inviting the audience to contribute, join the debate and encourage them on the journey.

This recital seeks to put the audience centre stage. With your tickets, you will receive a document containing the details of many, many songs. We want YOU to choose what is performed and who sings what.

The programme may include music by the likes of Purcell, Schumann, Wolf, Brahms, Mahler, Britten, Butterworth, Debussy, Fauré, Duparc and Rachmaninov but the exact content, *especially* who sings what, will be decided by the audience. So, join two of Britain’s finest singers and favourites at Leeds Lieder, grab a soap box, join us for our Lieder juke box, and prepare to engage...

Leeds Lieder 2022 Young Artists

Do you love communicating words through song? Are you intrigued by the unique relationship between singer and pianist? We are inviting 10 duos, aged 30 or under, to become Leeds Lieder Young Artists and immerse themselves in the 2022 Festival. For further details and application requirements, please see our website or email info@leedslieder.org.uk

Visiting the Leeds Lieder Festival

Leeds Town Hall is conveniently located on The Headrow in the centre of Leeds, next to Leeds Central Library and Leeds City Art Gallery.

By Public Transport

Leeds has excellent rail connections and Leeds Town Hall is 5-10 minutes' walk from both rail and bus stations. For details of local bus services visit: wymetro.com

Parking

The nearest secure parking is available at The Light (accessible via great George Street, satnav reference LS2 3AG). Price £3.50 per hour 10am–6.59pm; £3.10 per hour 7–11.59pm.

24-hour, 7 days a week parking is available at Woodhouse Lane car park, LS2 3AX. Price £7 for up to 6 hours; £8 for up to 12 hours; £14 for up to 24 hours.

On-street parking is also available. Evening rate: £3.20; 6–10pm.

Useful information about parking in the city may be found by visiting:

leeds.gov.uk/residents/pages/parking-in-leeds.aspx

Please allow plenty of time to park.

Parking information and prices correct at the time of going to print.

Refreshments

We regret that due to Covid-19 restrictions, it will not be possible to provide refreshments at Leeds Town Hall. There are several places to eat in the immediate vicinity or a within short walk. Please be aware that Covid-19 guidelines will be in place at hospitality venues.

Visit sugarvine.com for extensive information about eating out in Leeds and the surrounding area.

All recitals will run without interval. Lunchtime concerts last 1 hour. Evening recitals last between 60 and 70 minutes. Masterclasses will include a short convenience break. Toilets are available at Leeds Town Hall.

Accommodation

For information about hotels, restaurants and visitor attractions look at Visit Leeds.

visitleeds.co.uk

Telephone: 0113 378 6977

Email: tourinfo@visitleeds.co.uk

Leeds Lieder Gratefully Acknowledges the Generous Support of



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Martin Staniford

Ticket Bookings

Tickets go on sale Friday 14 May 2021.

The Leeds Town Hall Box Office is the Festival Box Office and can be accessed via our website: leedslieder.org.uk

Bookings can be made online or by phone only. We regret that due to the pandemic it is not possible to deal with enquiries or process bookings by post. Please note there is no booking form with this brochure, and all tickets must be booked online (see above) or by phone: 0113 376 0318.

Enquiries may be made by email: boxoffice@leeds.gov.uk

Please note that the advertised ticket prices are inclusive of a 10% booking fee.

Concessions apply to the unwaged/disabled

Please read the guidelines below before making your booking. However, these may be subject to change according to the Government Covid-19 regulations in force at any time.

- Seating in all areas of Leeds Town Hall is arranged to comply with Covid-19 regulations and capacity is therefore limited. We strongly advise early booking.
- Depending on Government regulations the programme and event guidelines are subject to change, so please keep an eye on our website: leedslieder.org.uk as well as the Box Office website.

- Tickets for livestreams can be purchased via the Leeds Town Hall box office (see left). Once purchased, codes will be sent to patrons via email. Our livestreams can be viewed on the Leeds Lieder website (leedslieder.org.uk/watch-and-listen/) using purchased codes. Tickets for livestreams will be available to purchase until 18 July, and all livestreams will be available to watch on demand, via our website until 23.59 on 18 July 2021.

Festival in Person Saver

10% off when you book in-person tickets for all Festival events.

Festival Online Saver

10% off when you book livestream tickets for all Festival events.



FILLING THE
CITY WITH
SONG

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FESTIVAL
2021

Coronavirus Information

Changes in Government directions in response to the pandemic may affect arrangements for Festival events at short notice. Customers are advised to check that the event they have booked for is going ahead prior to setting off. Therefore to avoid disappointment and inconvenience please visit our website, social media channels or call the Box Office on 0113 376 0318 (Mon–Fri between 10am to 4pm).

The following measures are now in place at Leeds Town Hall to ensure the safety and comfort of the audience during their visit:

- *Hand sanitising stations on entry and around the venue*
- *Clearly marked one-way system around the venue*
- *Socially distanced seating arrangements with predetermined entrance times*
- *Socially distanced toilet facilities*

We ask that customers access the toilet facilities before the concert as re-entrance during the performance may not be possible.

Face Coverings

Everyone is expected to wear a face covering unless excused for reasons of age, health or disability.

If you are feeling unwell (or suspect you have coronavirus) please do not attend the event.

Latecomers cannot be admitted.

Lift access to the stalls and gallery areas is available through the Box Office entrance. This is limited to one person/one family unit or for accessibility access.

Photography is not permitted during the event.

Customers are kindly requested to stay seated during the performance and remain seated at the end of the event until staff advise you of your exit route.

Please be aware that there will be no bars/refreshment stations open before or after the event and there is no interval.

NHS Test and Trace

Customer contact details and the time you are present in our building will be recorded for NHS Test and Trace purposes. In accordance with NHS requirements this information will be held for 21 days and, if asked, we will provide them to NHS Test and Trace.

Please be reassured that your information will be stored securely, in line with data protection laws, and will not be shared with anyone else. We will also not use your data for anything else like marketing. We are doing this to help reduce the risk of any local outbreak – by sharing your information NHS Test and Trace can quickly identify people who have come into contact with someone who has tested positive for COVID-19 and ask them to take the necessary precautions.

President: Elly Ameling
Director: Joseph Middleton

Honorary Patrons:
Dame Sarah Connolly DBE
John Gilhooly OBE
Graham Johnson OBE
Dame Felicity Lott DBE
Richard Stokes Hon RAM

Registered Charity No. 1105803

